**NOTE: Your responses to all questions and prompts are required. Responses drafted in this Word document *must* be submitted through the online form available on our** [**website**](https://oac.ohio.gov/programs-and-services/ohio-teaching-artist-roster) **by July 15, 2025.**

**Personal Information**

**First Name Last Name**

**Contact Name (if different)**

**Street Address**

**Address Line 2**

**City State / Province / Region**

OH

**ZIP / Postal Code Ohio County**

**Email Phone (###-###-####)**

**Background**

**Check all organizations with which you have worked in the past when conducting an artistic performance, workshop, and/or residency:**

 Art Possible Ohio (formerly VSA Ohio)

 Ohio Alliance for Arts Education

 Ohio Arts Council

 OhioDance

Other

**Specify "other" organizations with which you have worked**

**Affiliated organization under which artist conducts PK-12 programming (i.e., an organization which you currently operate or an institution for which you are a contractor or on its payroll)**

**Artist Website**

**Artist Social Media Links**

**Arts Discipline**

 Creative Writing

 Dance/Movement

 Design

 Drama/Theatre

 Film/Video/Media

 Multidisciplinary

 Music

 Traditional

 Visual

 Other

**Specify "other" arts discipline**

**Discipline** **Specialties (ex. Poetry, Pottery, Fiber, Ballet)**

**Groups/venues with which you have a specialization or experience working:**

 Arts and Culture

 Centers or Residences for Older Adults

 Community/Recreation Centers

 Libraries

 Economically Disadvantaged Individuals

 Rural Schools

 Specific Ethnic/Cultural Communities

 Students with Disabilities

**Check all grade levels/ages you have experience teaching.**

 PreK

 Grades 1-3

 Grades 4-5

 Grades 6-8

 Grades 9-12

 Young Adult

 Adult

 Older Adults

**Check all presentation formats you have experience providing:**

[ ] Educational Performances

[ ] Professional Development

[ ] Residencies

[ ] Workshops

**Share information regarding facilities and resources you require for your teaching artist engagements (check all that apply)**

 Audio System

 Backstage Area/Dressing Room

 Chairs

 Electrical Outlets

 Non-Carpeted Floors

 Performance Space

 Sink/Water

 Table(s)

 Other

**Specify** **"other" facilities and resources**

**Identify your availability. (Note: Most artists are available “upon request.” If you have recurring restrictions due to teaching schedule, travel, etc., please list them here.)**

**Biographical Information**

**Provide a 250-300 word biography as it would appear in the online directory.**

**NOTE: Your response here will be used to create your online roster profile page. Therefore, please ensure it is EXACTLY as you would like it to appear to the public.**

**Upload a recent headshot**. (Must be JPG format)

**Resumé and Teaching Experience (10 points)**

**Attach your resumé or curriculum vitae.\* Include all educational institutions, programs, and individuals from whom you have received teaching and/or artistic training such that your educational background and/or training reflect your professional qualifications. Ensure your resumé also includes varied and successful arts-related teaching experiences that demonstrate professional recognition, including dates and locations. (This may include work with schools, libraries, community centers, etc.)**

\*Arts organizations/ensembles should attach the resumé /cv of current managing director, artistic director, and/or all principal group members who may be involved in residencies, workshops, presentations, etc.

**Artistic Skill (20 points)**

**Share at least three (3) and no more than five (5) examples of work from your art practice. You may include links to your personal website or file-sharing platforms\* that demonstrate the quality, depth, and breadth of your artistic portfolio. \*\*ENSURE LINKS ARE WORKING AND AVAILABLE TO REVIEWERS. (This may include photos, videos, sound files, scores, texts, etc.)**

\*Recommended online platforms that allow photo sharing via a private link include Dropbox, Google Drive, YouTube, Vimeo, Spotify, and Shutterfly.

**Teaching Artistry (10 points)**

**What drew you to teaching? How do you envision yourself as an artist in an educational setting?**

**The Ohio Teaching Artist Roster promotes the theory and practice of Universal Design for Learning (UDL). UDL tools help “improve and optimize teaching and learning for all people based on scientific insights into how humans learn” (CAST) and advances understanding that “what’s necessary for some, is good for all.” Briefly describe how you design and execute programming to ensure an experience is accessible for all learners?**

To learn more about Universal Design for Learning, visit <https://www.cast.org/what-we-do/universal-design-for-learning/> ---- Maximum 1,500 characters, ~250 words

**Letters of Recommendation (10 points)**

**Submit two (2) letters of recommendation from individuals\* who have first-hand experience with your work as a teaching artist in the past two (2) years. These letters MUST be explicitly written for your application to the Ohio Teaching Artist Roster and should include a recent date. Upload letters here, do not send separately.**

\*Please note that, due to potential conflicts of interest, partner organizations and their staff are not able to submit letters of recommendation for any teaching artists

**Curriculum Materials (30 points)**

**Use the template linked below to prepare a residency plan of 5 or more sessions. Upload it here along with related lesson plans, study guides, and other support materials you wish to share. NOTE: You are welcome to complete this based on a past program you created, but you must adapt it to the template provided. Refer to the OTAR scoring rubric to assist you in covering important curricular elements.**

Links to Template and Rubric

**Instructional Documentation (20 points)**

**Share a link to a 10-15-minute (no more than 20), unedited video recording of yourself teaching video in a school, community, or virtual/distance learning setting. This can be documentation from a real teaching experience, or a scenario you arrange in order to make this.**

**NOTE: Video submitted will NOT be shared or used for any commercial or promotion purposes without your prior expressed consent. Use the OTAR Scoring Rubric to ensure you include the required instructional elements.**

**Sample #1:** [**Performing Arts**](https://sites.google.com/view/chrissytportfolio/instructional-video)

**Sample #2:** [**Visual Arts**](https://www.youtube.com/watch?v=STG-D80fgoU)

**Recommended online platforms that allow private video sharing include YouTube, Dropbox, Google Drive, and Vimeo. Please check settings to ensure your video is accessible to members of the review committee and include any passwords needed to access your video in the box above.**

\*\*To assist applicants in documenting their instruction, partner organizations presented a webinar overviewing teaching artist portfolio development as an integral part of documenting experiences with students and educators. This webinar covers matters ranging from student evaluations and teaching artist philosophy statements to visual elements such as photos and video samples in pursuit of presenting effective and meaningful classroom documentation. To view this webinar, hold the “Control” or “Ctrl” key on your keyboard [**while clicking this link**](https://youtu.be/RLvyx3QXtDw).

**Support Materials and Electronic Signature**

**Upload any additional support materials that you feel more deeply connect your application with the skills and experience you possess as a teaching artist. Examples might include press/publicity, sample evaluation or assessment tools, and any materials produced as part of past work in schools (student work samples, project documentation, publications, etc.).**

**Background Checks**

**PLEASE NOTE: Most schools and arts & cultural organizations require criminal background checks for faculty and staff.  Teaching artists should be prepared to submit to, and potential pay for, any required checks.**

**Electronic Signature**

**By checking the box below, I acknowledge that ALL the information stated herein is accurate and to the best of my knowledge represents my professional background in the field of arts/arts education. I acknowledge that I have read this application in full and accept the terms outlined.**

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**Before clicking "Submit," please ensure all sections and your responses are complete. Incomplete applications will not be considered. Upon clicking “Submit,” you will receive a web page notification that your application has been received. If you do not see this notification after submitting, please check your form for completeness and submit again.**