

# Ohio Teaching Artist Roster 2025 Application Scoring Rubric

Applicant name (teaching artist)	
Application complete?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Missing items, if applicable	<input type="checkbox"/> <input type="checkbox"/>

## Section 1 – Professional Background (50 points)

Attributes	Description		Insufficient (0-1)	Satisfactory (2-3)	Exemplary (4-5)
<b>Resume and Teaching Experience (10 points)</b>	Artist's educational background and/or training reflect professional qualifications.				
	Documented history of varied and successful arts-related teaching experiences and professional recognition over the past two years.				
<b>Artistic Skill (20 points)</b>	Evident in professional activities for the past two years and artistic work samples, showing a high skill level of artistic practice with a range of specialization and a variety of activities and innovation.				
<b>Teaching Artistry (10 points)</b>	Describes what drew artist to teaching and his/her personal creative vision of the role of an artist in an educational setting.				
	Describes how program participants are involved in creative activities that ensures commitment to an all-inclusive artist residency for learners of all backgrounds.				
Section 1 continued on next page					

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<i>Section 1 continued</i>				
<b>Letters of Recommendation (10 points)</b>	Varied and strong.			
<b>Total, Section 1</b>		<b>___ / 50 possible</b>		

## Section 2 – Curriculum Materials (30 points)

Attributes	Description	Insufficient (0-1)	Satisfactory (2-3)	Exemplary (4-5)
<b>Effectiveness (15 points)</b>	Material is useful to classroom teachers, articulating instructional strategies for engaging all learners.			
	Material includes clear and achievable goals for the unit.			
	Material considers time, space, and other logistics.			
	Material includes opportunities for assessment of student learning.			
<b>Content Standards and Universal Design for Learning (15 points)</b>	Evidence of Ohio or other fine arts and non-arts content standards.			
	Standards are grade-level appropriate and relevant.			
	Evidence of effective accessibility strategies surrounding Universal Design for Learning best practices.			
<b>Total, Section 2</b>		<b>___ / 30 possible</b>		

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## Section 3 – Instructional Documentation (20 points)

Attributes	Description	Insufficient (0-1)	Satisfactory (2-3)	Exemplary (4-5)
<b>Instructional Strategies (10 points)</b>	Artist introduces self, art form, and focus of the session.			
	Teaching artist is easily heard, seen, and accessible to students.			
	Demonstrates good time management and pacing, including checks for student understanding.			
	Content standards are addressed using arts modalities - visual, auditory, tactile, kinesthetic, etc.			
<b>Activities &amp; Content (10 points)</b>	Lesson activities are appropriately broken down and scaffolded.			
	Arts-integration strategies are incorporated.			
	Strategies and activities are age appropriate.			
<b>Total, Section 3</b>		<b>___ / 20 possible</b>		

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## Summary

<b>Scoring</b>		
Section 1		30 possible
Section 2		35 possible
Section 3		35 possible
<b>Grand Total</b>		100 possible
<b>Observation</b>	<input type="checkbox"/> Needed <input type="checkbox"/> Not Needed	Comments:
<b>General Comments:</b>		
<b>Recommend for Approval</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No	