**NOTE: Your responses to all questions and prompts on each page of the following form are required. It is recommended that applicants first write their responses to questions into this Word document and then transfer responses to the web form when ready for submission.**

**Personal Information**

**First Name Last Name**

**Contact Name (if different)**

**Street Address**

**Address Line 2**

**City State / Province / Region**

OH

**ZIP / Postal Code Ohio County**

**Email Phone (###-###-####)**

**Background**

**Check all organizations with which you have worked in the past when conducting an artistic performance, workshop, and/or residency:**

Ohio Alliance for Arts Education

Ohio Arts Council

OhioDance

Art Possible Ohio (formerly VSA Ohio)

Other

**Specify "other" organizations with which you have worked**

**Affiliated organization under which artist conducts PK-12 programming (i.e., an organization which you currently operate or an institution for which you are a contractor or on its payroll)**

**Artist Website**

**Artist Social Media Links**

**Arts Discipline**

 Design

 Film/Video/Media

 Creative Writing

 Visual

 Traditional

 Dance/Movement

 Music

 Drama/Theatre

 Multidisciplinary

 Other

**Specify "other" arts discipline**

**Discipline** **Specialties (ex. Poetry, Pottery, Fiber, Ballet)**

**Groups/venues with which you have a specialization or experience working:**

 Students with Disabilities

 Arts and Culture

 Students Identifying as LGBTQ

 Libraries

 Rural Schools

 Community/Recreation Centers

 Centers or Residences for Older Adults

 Low Income Students

 Specific Ethnic/Cultural Communities

**Check all grade levels/ages you have experience teaching.**

 PreK

 Grades 1-3

 Grades 4-5

 Grades 6-8

 Grades 9-12

 Young Adult

 Adult

 Older Adults

**Share information regarding facilities and resources you require for your teaching artist engagements (check all that apply)**

 Audio System

 Electrical Outlets

 Table(s)

 Performance Space

 Chairs

 Non-Carpeted Floors

 Backstage Area/Dressing Room

 Sink/Water

 Other

**Specify** **"other" facilities and resources**

**Identify your availability. (Note: Most artists are available “upon request.” If you have any restrictions due to teaching schedule, travel, etc., please list them here.)**

**Biographical Information**

**Provide a 250-300 word biography as it would appear in the online directory. NOTE: Your response here will be used to create your online roster profile page. Therefore, please ensure it is EXACTLY as you would like it to appear to the public.**

**Attach a recent headshot**.

**Resume and Teaching Experience (10 points)**

**Attach your resume or curriculum vitae.\* Include all educational institutions, programs, and individuals from whom you have received teaching and/or artistic training such that your educational background and/or training reflect your professional qualifications. Ensure your resume also includes varied and successful arts-related teaching experiences that demonstrate professional recognition and include dates and locations. (This may include work with schools, libraries, community centers, etc.)**

\*Arts organizations/ensembles should attach the resume/cv of current managing director, artistic director, and/or all principal group members who may be involved in residencies, workshops, presentations, etc.

**Artistic Skill (5 points)**

**Share a maximum of four (4) artistic work samples via links to your artist website or file-sharing platform\* that demonstrate the quality, depth, and breadth of your artistic portfolio. (This may include photos, videos, sound files, scores, texts, etc.)**

\*Recommended online platforms that allow photo sharing via a private link include Dropbox, Google Drive, Flickr, Photobucket, and Shutterfly.

**Teaching Artistry (10 points)**

**Describe your work as a teaching artist. What drew you to teaching? How do you envision the role of the artist in an educational setting?**

**Briefly describe how you involve students and other program participants in creative activities that ensures a commitment to designing and executing an all-inclusive artist residency, workshop, or lesson for learners of all backgrounds.**

**Letters of Recommendation (5 points)**

**Submit two (2) varied, current, and strong letters of recommendation from schools/people\* who have first-hand experience with your work as a teaching artist in the past two years. These letters must be uploaded with your application, not sent separately, and should include the date of composition. These letters MUST be explicitly written for your application to the Ohio Teaching Artist Roster.**

\*Please note that, due to potential conflicts of interest, partner organizations and their staff are not able to submit letters of recommendation for any teaching artists.

**Curriculum Materials (35 points)**

**Submit a sample of a detailed lesson plan\* that you have developed, a study guide, or other curriculum materials for your program(s). Do NOT include a class syllabus. It is important for schools to have a lesson plan/study guide or other curricular support materials to aid them in connecting to learning standards and integrating your visit with the overall academic plan for the school year. Click the blue “Scoring Rubric” button above and refer to page two of the document to assist you in including important curricular elements.**

\*To assist applicants in creating or adapting a lesson plan or other curricular material to submit as part of the application, partner organizations have created a residency/lesson plan template that includes crucial content elements that should be part of your sample curricular submission. To download this residency/lesson plan template, hold the “Control” or “Ctrl” key on your keyboard [**while clicking this link**](https://artslearning.ohioartscouncil.org/wp-content/uploads/2022/04/2022-23-Ohio-Teaching-Artist-Roster-Residency-Lesson-Plan-Template.docx). If you are NOT using this template, ensure your material includes most, if not all, components within the template.

**Instructional Documentation (35 points)**

**Share a link to a 10-15-minute (no more than 20), unedited video recording of yourself teaching in a real-life or mock school, community, or virtual/distance learning setting\*. Video submitted will not be shared or used for any commercial or promotion purposes with your prior expressed consent.**

Recommended online platforms that allow video sharing via a private link include YouTube, Dropbox, Google Drive, and Vimeo.

\*Refer to page three of the application scoring rubric to assist you in including various teaching and learning elements. To view the application scoring rubric, hold the “Control” or “Ctrl” key on your keyboard [**while clicking this link**](https://artslearning.ohioartscouncil.org/wp-content/uploads/2022/05/2022-23-Ohio-Teaching-Artist-Roster-Application-Scoring-Rubric.docx).

\*\*To assist applicants in documenting their instruction, partner organizations presented a webinar overviewing teaching artist portfolio development as an integral part of documenting experiences with students and educators. This webinar covers matters ranging from student evaluations and teaching artist philosophy statements to visual elements such as photos and video samples in pursuit of presenting effective and meaningful classroom documentation. To view this webinar, hold the “Control” or “Ctrl” key on your keyboard [**while clicking this link**](https://youtu.be/RLvyx3QXtDw).

**Support Materials and Electronic Signature**

**Upload any additional support materials that you feel more deeply connect your application with the skills and experience you possess as a teaching artist. Examples might include press/publicity, sample evaluation or assessment tools, and any materials produced as part of past work in schools (student work samples, project documentation, publications, etc.).**

**Background Checks**

**PLEASE NOTE: Because teaching artists will have contact with children in schools and other settings, schools are required to conduct background checks on all artists, and artists must submit to a criminal background check – at their own expense – before beginning work in a school. Organizations must have all artists who will be involved personally in programs obtain a background check, in addition to any presenting artists.**

**Electronic Signature**

**By checking the box below, I acknowledge that ALL the information stated herein is accurate and to the best of my knowledge represents my professional background in the field of arts/arts education. I acknowledge that I have read this application in full and accept the terms outlined.**

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**Before clicking "Submit," please ensure all sections and your responses are complete. Incomplete applications will not be considered. Upon clicking “Submit,” you will receive a web page notification that your application has been received. If you do not see this notification after submitting, please check your form for completeness and submit again.**